

Psychoanalytic Takes on the Cinema

Friday, February 27, 2026, 4:00pm-5:30pm

Discussion of the film *Please Stand By*Via Zoom



1.5 CME/CE available for physicians, social workers, psychologists, psychiatrists, licensed professional counselors.

2023 (93 min)
Director: Ben Lewin

Discussant: Karen Weise, PhD

A young autistic woman runs away from her caregiver in an attempt to submit her 500-page manuscript to a "Star Trek" writing competition at Paramount Pictures.

Learning Objectives:

- Explain how this film challenges stereotypical understandings of young adults on the autism spectrum as unemotional or unable to access imagination or creativity.
- 2. Describe how Wendy's "obsession" with Star Trek can be understood as meaningful, and representative of both her inner object world but also a fundamental aspect of her identity development.
- 3. Speak to the challenges for the caregivers and loved ones of neurodivergent young adults in providing the structure that often helps youth thrive, but also allowing opportunities for autonomy.

*** Film must be viewed prior to event.***

Presentation This presentation will

consider how racially crafted stereotypes located in literary and film works have permeated artistic mediums over the last century. Jefferson's *American Fiction* depicts an esteemed scholar and novelist frustrated by the narratives published in the literary world that perpetuates racial stereotypes influencing the

ways in which people of color are imagined and understood in the world. Within this presentation, racial stereotypes frequently depicted are examined understanding that their insidious residue exist within quotidian dynamics, including therapy rooms. This film carefully examines the roles artists and audiences have to uphold racial stereotypes within present day artistic expressions, while challenging one to consider how minority artists have contended with these stereotypes and navigated systems that depict their identity as the other. *American Fiction* directly confronts these systemically racially charged dynamics while being curious regarding whose voices and narratives are silenced and whose are celebrated.

Discussant: Karen Weise, PhD is a clinical psychologist and child/adolescent psychoanalyst based in Washington DC. She obtained her PhD in clinical psychology from City College in New York (CUNY) and completed her psychoanalytic training at the Hampstead Clinic (Anna Freud Centre) in London. She presently has a psychotherapy and assessment practice in NW DC, where she works with children through young adults and their parents. Over the past twenty-five years she has been a staff psychologist at Children's National Medical Center in the Developmental Clinic, as well as at the Reginald S. Lourie Center for Infants & Young Children. She has long been involved in psychoanalytic education and is on the child faculty of the Washington Baltimore Center for Psychoanalysis, and is the chair of the Child & Adolescent track in the PsyD program at George Washington University (DC), where she has been core faculty for more than ten years. She is the current President of Division 39, Section II (Child/ Adolescent) of the APA and holds the office of Councilor in the Association of Child Psychoanalysis (ACP). Dr. Weise has presented her clinical work with genderexpansive youth to a variety of local audiences, and also has clinical interests in working with children and adolescents on the autism spectrum and/ or with adoption histories.

Pre-registration is required via the WBCP website at http://wbcp.org. If you do not have an account on the WBCP website, you will need to create a "guest account" to register and view/print your CME/CE credit certificate after the seminar. For registration assistance, contact the WBCP at 301-470-3635/ 410-792-8060 / 202-237-1854 or admin@wbcp.org

To Register:

https://wbcp.memberclicks.net/reg_psy_cinema_25-26

REGISTRATION DEADLINE:

Wednesday, February 25, 2025 at 4:30 pm

Fees:

I do not need CME/CE \$0.00 1.5 CME/CE \$67.50

Please note, a confidential evaluation will be sent out after this program. We are required by our accrediting organization to provide a summary of evaluation results within 30 days of the completion of a program. In order to comply with this

requirement, we will close the evaluation link three weeks after the program. Those who want CE credits AFTER the evaluation closure will be charged a \$30 processing fee for us to reopen the evaluation and generate a certificate.

References:

Delafield-Butt, J., Dunbar, P., & Trevarthen, C. (2022). Disruption to the core self in autism, and its care. *Psychoanalytic Inquiry*, 42(1), 53–75.

Emanuel, C. (2015). An accidental Pokémon expert: Contemporary psychoanalysis on the autism spectrum. *International Journal of Psychoanalytic Self Psychology*, 10(1), 53–68.

Hardy, A. (2024). "You don't need to be fixed": Working with a neurodiverse family. Couple and Family Psychoanalysis, 14(1), 146–160.

There is no known commercial support for this program. CVs available upon request.

Continuing Education Information

Continuing Medical Education – This activity has been planned and implemented in accordance with the accreditation requirements and policies of the Accreditation Council for Continuing Medical Education (ACCME) through the joint providership of the American Psychoanalytic Association and The Washington Baltimore Center for Psychoanalysis, Inc. The American Psychoanalytic Association is accredited by the ACCME to provide continuing medical education for physicians.

The American Psychoanalytic Association designates this Live Activity for a maximum of 1.5 AMA PRA Category 1 Credit(s) TM. Physicians should claim only the credit commensurate with the extent of their participation in the activity.

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