

Leon Levin Psychoanalytic Film Festival

Please join us as

Katrin Haller, MSW
presents
Close (2023)

Saturday, April 11, 2026
2:00 – 5:00 PM ET (doors open at 1:30)

And

Noreen Honeycutt, Ph.D. with Director Carol Polakoff
present
Speak Sunlight (La Voz Del Sol) (2023)

Saturday, April 25, 2026
2:00 – 5:00 PM ET (doors open at 1:30)

In-Person Only
Baltimore Museum of Art
10 Art Museum Drive, Baltimore, MD 21218

3.0 CME/CE per session
6 CME/CE

Who should attend?

The program is extended to members of the Washington Baltimore Center for Psychoanalysis, and we also welcome psychoanalysts, psychiatrists, psychologists, social workers, licensed counselors, mental health students, community members, other mental health providers from the Washington Baltimore metropolitan area interested in psychoanalytic theory, practice and perspectives.

Format of the Program:

Participants will view the selected films together, which will be followed by a presentation by a psychoanalytic clinician which will lead to participant discussion.

Presentation Descriptions:

Saturday, April 11, 2026:

Close (2023)

This film by Belgian filmmaker Lucas Dhont was awarded the Grand Prix at Cannes Film festival and was nominated for an Oscar for Best International Film is an emotionally in-depth drama about a close friendship between two 13-year-old boys from the countryside in Belgium. The film is a symbolically rich lyrically narrated portrayal of a close friendship between two boys, Leo and Remi. The boys' intense friendship is nested in two families who are sensitively supportive of the deep connection the boys have. The emotional connection of the boys' changes after a playful summer, or the end of childhood, with the start of the school year when classmates

assert that Leo and Remi have a romantic relationship. Leo breaks the link to a three-dimensional space in his friendship with Remi. After tragedy strikes, Leo suffers severe loss and with the help of his family and Remi's mother is eventually able to mourn the loss.

Presenter:

Katrin Haller, MSW is a clinical social worker and recent graduate psychoanalyst. She works in private practice in Maryland with a focus in psychoanalysis with adults. Her interests include contemporary Kleinian theory, supervision, music as an archaic way in the process of listening in the consulting room and diversity. Having grown up in France and Germany with German roots, she immigrated to the U.S. in the late 1990's.

Objectives:

Participants will be able to:

1. Identify how dominant social constructs traumatically affect normal Oedipal development.
2. Explain how through splitting and projecting the ego defends against fragmentation and collapse in the face of adverse social trauma.
3. Apply Kleinian theory to approach the process of mourning that can lead to reparation.

Saturday, April 25, 2026:

Speak Sunlight (La Voz Del Sol) (2023)

Set in 1965, teenage Alan, a son of Diplomats, travels from Paris to Spain with his beloved nanny, Maruja and her husband, the butler, Manolo, who have emotionally raised him. We follow the three on their memorable summer voyage to seek resolution, to untangle lies, to search for identity while there is still time. Themes of separation and loss, rupture and reconciliation, truths and secrets unfold in this powerful true story of complicated love.

A Coming-of-Age film for each character in spite of their life phase. The film is based on the memoir of the same name by American author, Alan Jolis.

Presenter:

Noreen Honeycutt, Ph.D. is Training, Supervising and Teaching Psychoanalyst with the Washington Baltimore Center for Psychoanalysis. She has a private practice in Baltimore, MD providing Psychotherapy, Psychoanalysis and Clinical Supervision. She is a recipient of the Edith Sabshin teaching award from the American Psychoanalytic Association. Dr. Honeycutt is the Co-Chair and a frequent presenter of the Leon Levin Psychoanalytic Film Festival. She is also on the Clinical Faculty of the University of MD, Department of Psychiatry.

Objectives:

Participants will be able to

1. Identify long-standing unresolved conflicts in the characters as it would pertain to clinical work.
2. Discuss the significant role of Maruja and Manoli in Alan's life.
3. Identify the clinical implications of secrets and reparations.

References:

Giannakopoulos, G. (2025). To be seen before disappearing: Suicidal collapse, virtual omnipotence, and the clinical

work of staying present in adolescent psychotherapy. *Journal of Infant, Child & Adolescent Psychotherapy*. Advance online publication. <https://doi.org/10.1080/15289168.2025.2524339>

Haller, K. J. (2025). Book review: *Psychoanalytic approaches to forgiveness and mental health*. *Journal of the American Psychoanalytic Association*, 0(0). <https://doi.org/10.1177/00030651251393603>

Kineret, M., & Shirley, B. S. (2025). Adolescent coping and identity development during the “Swords of Iron” war: Lived experiences of adolescents and perspectives of their parents. *Stress and Health*, 41(4), e70081. <https://doi.org/10.1002/smi.70081>

Registration Link: https://wbcpclicks.net/reg_leon_levin_film_2026

Registration Deadline:
April 8, 2026 and April 22, 2026 at 4:30 pm

Registration Fees:

WBCP Members & Fellows	\$35
Non-WBCP Members	\$35
Students and Candidates	\$25
BMA Members	\$30

ALL FEES ARE NON-REFUNDABLE

Noreen Honeycutt, Ph.D., Program Co-Chair
Marilyn Martin, M.D., Program Co-Chair

Continuing Education Units are not issued for partial attendance.

CVs Available Upon Request
There is no known commercial support for this program.

Continuing Education Information

Continuing Medical Education – This activity has been planned and implemented in accordance with the accreditation requirements and policies of the Accreditation Council for Continuing Medical Education (ACCME) through the joint providership of American Psychoanalytic Association and The Washington Baltimore Center for Psychoanalysis. The American Psychoanalytic Association is accredited by the ACCME to provide continuing medical education for physicians.

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The American Psychoanalytic Association designates this live activity for a maximum of 6.0 *AMA PRA Category 1 Credit(s)*¹. Physicians should claim only the credit commensurate with the extent of their participation in the activity.

DISCLOSURE STATEMENT: The APsA CE Committee has reviewed the materials for accredited continuing education and has determined that this activity is not related to the product line of ineligible companies and therefore, the activity meets the exception outlined in Standard 3: ACCME's identification, mitigation and disclosure of relevant financial relationship. This activity does not have any known commercial support.

Continuing Education – Social Workers – The programs of The Washington Baltimore Center for Psychoanalysis, Inc. meet the criteria for continuing education as defined by the District of Columbia and Virginia Boards of Social Work, and the American Board of Examiners in Clinical Social Work. The Washington Baltimore Center for Psychoanalysis, Inc. designates this program as a continuing education activity for social work for 1 credit hour per hour for this activity.

The Washington Baltimore Center for Psychoanalysis, Inc. is authorized by the Board of Social Work Examiners in Maryland to sponsor social work continuing education programs and maintains full responsibility for this program. This training qualifies for Category 2 continuing education units.

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Continuing Education – Licensed Professional Counselors – The Washington Baltimore Center for Psychoanalysis, Inc. continuing education credits meet the criteria and may be submitted for re-licensure of LPCs in Maryland, DC, and Virginia. This program/activity has been approved by the Maryland State Board of Professional Counselors and Therapists to satisfy Category A continuing education requirements.