

Please join us for

Psychoanalysis, Creativity and the Arts Seminars 2025-26

Via Zoom

(6 total CME/CEs if you participate in ALL sessions)

Session 1*

“Lo creativo y lo vital”

Saturday, October 4, 2025,
2:00 pm – 4:00 pm

**This first session will be conducted in Spanish with Closed Caption translation available through Zoom. The other 2 sessions will be in English*

Presentation:

In this panel presentation we will discuss how creativity is linked from early ages to vitality, and how both are creativity and vitality are activated through psychoanalysis. **This seminar will be in Spanish. English translations and related materials will be shared.** This will be our first event in Spanish acknowledging the vast community of Spanish speaking psychotherapists and psychoanalysts throughout the USA and providing the opportunity to also invite important contributors to the field of psychoanalysis from Latinoamerica and Spain.

Presenters:

Alfredo Panceira, MD, training and supervising analyst Buenos Aires Psychoanalytic Association (APDEBA). Founder of the APDEBA Revista de Psicoanálisis, He has been director of the Institute of Psychoanalysis and President of the APDEBA, Dean of the University Institute of Mental Health. He received the Honor Medal from the National Academy of Sciences in Buenos Aires. He has published numerous papers and books regarding psychoanalytic technique, new insights about Winnicott's work.

Jani Santamaria, PhD, training and supervising analyst Mexican Psychoanalytic Association. She is a Latin American Board Member of the IPA. She is Director of A-Santamaria Psicoanálisis Mexico A.C., Chair of the International Bion Conference Mexico 2022 and she is also member of the Latinamerican Board of D.Winnicott, and member of the International Committee of Spanish Language Psychoanalysts. She has published numerous books and papers about unrepresented states, Bion seminars, Bion dreamwork and the oneiric dimensions of the mind, and playing with Winnicott's thoughts.

Ariel Liberman, PhD, is training and supervising analyst from the Madrid Psychoanalytic Association. He is a member of the The International Association for Relational Psychoanalysis and Psychotherapy. He has published several books, papers and chapters about Winnicott and today's psychoanalytic practices, and about the works of Mitchell, Ferenczi, Fairbairn and Levenson as well as psychoanalytic technique.

Rosa Aurora Chavez, MD, PhD, FABP, psychoanalyst graduated from and faculty at the Washington Baltimore Center for Psychoanalysis, where she has taught Creativity and Psychoanalysis, and she is the Chair of the Psychoanalysis, Creativity and the Arts Program. She is Associate Clinical Professor of Psychiatry and Behavioral Sciences at the George Washington University and faculty at the China-American Alliance. She has published numerous papers and chapters about Creativity.

Objectives:

Participants will be able to:

- Describe multiple dimensions of the creative process through psychoanalytic perspectives.
- Discuss how these creative processes are relevant to achieve vitality, resiliency and a sense of purpose and fulfillment from a psychoanalytic perspective.
- Discuss the impact of psychoanalytic work on creativity and vitality.

Session 2

“Creativity and Resiliency”

Saturday, November 15, 2025,
12:00 - 2:00pm

In this seminar (in English) we will discuss the evolutionary relevance of creativity for resiliency from psychodynamic and neuropsychanalytic perspectives.

Presenter:

Rosa Aurora Chavez, MD, PhD, FABP, psychoanalyst graduated from and faculty at the Washington Baltimore Center for Psychoanalysis, where she has taught Creativity and Psychoanalysis, and she is the Chair of the Psychoanalysis, Creativity and the Arts Program. She is Associate Clinical Professor of Psychiatry and Behavioral Sciences at the George Washington University and faculty at the China-American Alliance. She has published numerous papers and chapters about Creativity.

Objectives:

Participants will be able to:

- Explain the evolutionary relevance of creativity and its contribution to resiliency.
- Describe the creative process from a neuropsychanalytic perspective.
- Discuss how these creative processes are relevant to achieve resiliency and a sense of purpose and fulfillment from a psychoanalytic perspective.



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Session 3

“The Mirage of AI Creativity, its Dangers and Limitations, a Psychoanalytic Perspective”

Saturday, March 14, 2026,
12:00 – 2:00pm

In this seminar (in English) we will discuss this panel will discuss the limitations and impossibilities of AI for an authentic creative process from a psychoanalytic perspective, and its dangers.

Presenter:

Rosa Aurora Chavez, MD, PhD, FABP, psychoanalyst graduated from and faculty at the Washington Baltimore Center for Psychoanalysis, where she has taught Creativity and Psychoanalysis, and she is the Chair of the Psychoanalysis, Creativity and the Arts Program. She is Associate Clinical Professor of Psychiatry and Behavioral Sciences at the George Washington University and faculty at the China-American Alliance. She has published numerous papers and chapters about Creativity.

Objectives:

Participants will be able to:

- Explain different dimensions of creativity involving drive, ego, self, object and relational processes.
- Analyze from a psychoanalytic perspective why these creative processes are human only so far.
- Discuss dangers of AI for creativity and wellbeing.

Purpose of the Program:

The Psychoanalysis, Creativity and the Arts Program was designed to address a double gap: the need of new insights about creativity and the arts from a psychoanalytic perspective, and the need of outreach of psychoanalytic contributions in a culturally vibrant community.

The 2025-25 seminars will include three presentations (panel and seminars).

Format of the Program:

The 2025-25 seminars will be presented via zoom to reach out to diverse national and international presenters and audiences.

References:

Lenormand, M. (2018) Winnicott's theory of playing: a reconsideration. International Journal of Psychoanalysis 99:82-102



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Liberman, A. (2016) Teorías del cambio psíquico. Introducción al tema monográfico. Revista de Psicoanálisis (APM) 78:7-21

Balas, A. (2025) Traumatizing Societies and Resilient Children: A Personal Reflection. The Psychoanalytic Study of the Child 78:270-281

LaMothe, R. (2012) Potential Space: Creativity, Resistance, and Resiliency in the Face of Racism. Psychoanalytic Review 99:851-876

Funk, R. (2024) Humanistic Transformation and the Ego-Oriented Social Character. International Forum of Psychoanalysis 33:86-94

Turkle, Sherry(2024). Who Do We Become When We Talk to Machines? *An MIT Exploration of Generative AI*

Registration: https://wbcps.memberclicks.net/reg_psy_creativity_arts_25-26

REGISTRATION DEADLINE: October 1, 2025

Registration Fees:

WBCP members*	\$60 (2 CME/CE)
WBCP Friend and Fellowship Alumni members	\$76.50 (2 CME/CE)
Non-WBCP Members	\$90 (2 CME/CE)
WBCP PSP and Candidates	No Fee (No CME/CE)
Non-WBCP Students (No CME/CE)	\$30 (No CME/CE)
WBCP Fellowship Program Participants with CE (25-26)	\$90 (2 CME/CE)
WBCP Fellowship Program Participants No CE (25-26)	No Fee (No CME/CE)
International Candidates and Students (2025-2026)	\$30 (No CME/CE)

* Fee discounted for WBCP Students, Candidates and Student level members



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ALL FEES ARE NON-REFUNDABLE

Please note, a confidential evaluation will be sent out after this program. We are required by our accrediting organization to provide a summary of evaluation results within 30 days of the completion of a program. In order to comply with this requirement, we will close the evaluation link three weeks after the program. Those who want CE credits AFTER the evaluation closure will be charged a \$30 processing fee for us to reopen the evaluation and generate a certificate.

Continuing Education Units are not issued for partial attendance.

*There is no known commercial support for this program.
CVs available upon request.*

Program Chair: Rosa Aurora Chavez, MD, PhD, FABP Psychoanalysis, Creativity and the Arts

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Continuing Education Information

Continuing Medical Education – This activity has been planned and implemented in accordance with the accreditation requirements and policies of the Accreditation Council for Continuing Medical Education (ACCME) through the joint providership of the American Psychoanalytic Association and The Washington Baltimore Center for Psychoanalysis, Inc. The American Psychoanalytic Association is accredited by the ACCME to provide continuing medical education for physicians.

The American Psychoanalytic Association designates this Live Activity for a maximum of 6.0 AMA PRA Category 1 Credit(s) TM. Physicians should claim only the credit commensurate with the extent of their participation in the activity.

DISCLOSURE STATEMENT: In accordance with disclosure policies of ACCME, effort is made to ensure balance, independence, objectivity, and scientific rigor in all accredited activities. These policies include mitigating all possible relevant financial relationships with ineligible companies for all planners and faculty. The APsA CE Committee has reviewed these disclosures and determined that the relationships are not inappropriate in the context of their respective presentations and are not inconsistent with the educational goals and integrity of the activity.

Continuing Education – Social Workers – The programs of The Washington Baltimore Center for Psychoanalysis, Inc. meet the criteria for continuing education as defined by the District of Columbia and Virginia Boards of Social Work, and the American Board of Examiners in Clinical Social Work. The Washington Baltimore Center for Psychoanalysis, Inc. designates this program as a continuing education activity for social work for 1 credit hour per hour for this activity.

The Washington Baltimore Center for Psychoanalysis, Inc. is authorized by the Board of Social Work Examiners in Maryland to sponsor social work continuing education programs and maintains full responsibility for this program. This training qualifies for Category 1 continuing education units.

Continuing Education – Psychologists – The Washington Baltimore Center for Psychoanalysis, Inc. is approved by the American Psychological Association to sponsor continuing education for psychologists. The Washington Baltimore Center for Psychoanalysis, Inc. maintains responsibility for this program and its content.

Continuing Education – Licensed Professional Counselors – The Washington Baltimore Center for Psychoanalysis, Inc. continuing education credits meet the criteria and may be submitted for re-licensure of LPCs in Maryland, DC, and Virginia. This program/activity has been approved by the Maryland State Board of Professional Counselors and Therapists to satisfy Category A continuing education requirements.



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